

**Date: Friday 13<sup>th</sup> May 12pm-3.30pm**

**Year group: Open to all**

**Location: Meet at International Slavery Museum Liverpool Albert Dock (travel provided).**

**Event Description:**

Museums Beyond Walls: Cities and the Built Environment of the Trans-Atlantic Slave Trade

In May, the Centre for the Study of International Slavery (CSIS) will host the second of two events focused on better understanding Liverpool's concerns regarding slavery, its legacies, and its representation in the city's infrastructure and organisations. The session invites local participants from different age groups, along with secondary school and university students, to discuss how universities can support co-created and community-led initiatives, and the development of a variety of resources that can be used locally and internationally. By collectively re-interpreting spaces on the university campus and around the city, this co-produced project intends to move beyond the walls of museums and national borders and break down barriers to learning about slavery and racism. This event will advance the international anti-racism conversation and promote activism within the university and heritage sectors.

**Programme:**

1. Participants will begin the day outside of the International Slavery Museum where they will be led on a short city-tour of Liverpool highlighting spaces which have been built on the systems, institutions, profits, and inequalities created by slavery.
2. The tour will conclude at 19 Abercromby Square, previously the residence of a cotton merchant Charles Prioleau, where we will discuss the site's links to slavery.
3. Finally, we will congregate at the University where we will virtually connect to a heritage site and curator in America, for a tour of an exhibit related to slavery and a conversation about the history and presentation of the sites, exhibits, and community-led projects.
4. Dr Laura Sandy (Director of CSIS, a University of Liverpool research centre in partnership with the International Slavery Museum, Liverpool) will then open a discussion about the potential for 19 Abercromby Square as a co-produced space for resources, exhibitions, performances, and community use. As well as highlighting Liverpool's role in the slave trade and slavery dependant economies (such as the cotton industry), and its links with the Americas, this event, as part of a broader initiative, aims to link the city's heritage sites and its people to international sites and audiences, bringing them together to discuss slavery and the global fight against racism and inequality.

The core of this event is co-production and 'shared heritage' and the integration of both the Liverpool community and students as leaders in such projects. By creating an international virtual learning space, connecting slavery sites, which are historically linked but geographically distinct, we hope to broaden the international debates about representational and anti-racism within communities and the heritage sector.

**Lunch and refreshments will be provided to all participants**